1. The substantive
   1.1. Types of substantive
   1.2. Gender and noun

2. The article
   2.1. With or without anaphoric value
   2.2. Syntactic distribution
   2.3. Absence of determination

3. Demonstratives
   3.1. Values and meaning
   3.2. Syntactic distribution

4. The personal pronoun
   4.1. Subject pronoun
   4.2. Unstressed pronouns as Direct Object
   4.3. Unstressed pronouns as Indirect Objects
   4.4. Contrast and combinations of unstressed pronouns as direct and indirect complement.

5. Interrogatives
   5.1. Who, how much etc. “quién/quiénes, cuánto/cuánta/cuántos/cuántas, etc. ”
   5.2. Contrast where and how
   5.3. Relatively free order of postverbal elements
   5.4. Coordinate interrogatives

6. Exclamatives

7. The Adverb and adverbial locutions:
   Temporal complements anaphorically oriented

8. Prepositions
LEVEL B2.1 INTERMEDIATE
First quarter
Grammar contents

9. The verb I
   9.1. Indicative
      9.1.1. Present: modal values
      9.1.2. Present perfect
      9.1.3. Preterit
      9.1.4. Imperfect: modal values
      9.1.5. Pluperfect
      9.1.6. Contrasts
      9.1.7. Future: modal values
      9.1.8. Conditional: value of probability in the past
   9.2. Subjunctive
      9.2.1. Present
      9.2.2. Imperfect: form and values
   9.3. Clauses with subjunctive pointing present and future coordinates
      9.3.1. Substantive coordinates: desire, emotions, judgements, thoughts and opinion. Impersonal constructions of certainty with negation
      9.3.2. Relative subordinates
      9.3.3. Temporal and final subordinates, and of delimitation
      9.3.4. Concessives subordinates which imply indifference
   9.4. Imperative: affirmative and negative
   9.5. Non personal forms

10. The Nominal Syntagm I
    10.1. Concordance, complements and modifiers
    10.2. Argumental and non argumental complements

11. El Verbal syntagm I
    Nucleus and complements
LEVEL B2.1 INTERMEDIATE
First quarter
Functional contents

Objectives

At the end of the quarter the student should be able to:

1. Understand and produce social constructions in formal and informal contexts as well as making simple enunciations related to personal experiences, events and needs of daily life.
2. Understand and produce texts of a descriptive, expositive and narrative nature related to personal experiences, facts and events that take place in daily, life in the realm of orality.
3. Master communication in face to face conversations and telephone calls. Formal and informal register.
4. Elaborate written texts which explain, describe or narrate aspects related to the subjects and contents of this level. To understand and write personal and formal correspondence
5. Understand in a global way, information and opinions transmitted through media, as well as simple literary texts

Programme

1. To narrate I
   1.1. To narrate following the prototypical process
   1.2. To insert descriptive sequences of people, objects, places and circumstances. Objective and subjective point of view: aspectualization.
   1.3. Insert dialogical sequences of indirect style in the indicative

2. To express opinions and attitudes I
   2.1. To ask for and to express opinions
   2.2. To express agreement and disagreement. To ask for agreement.

3. To ask for and express judgements I

4. To express knowledge, lack of knowledge I

5. To express and ask about the skill to do something I

6. Affirmation and negation of certainty and evidence I

7. Formulate a hypothesis and express possibility

8. Affirmation and negation of obligation and necessity
LEVEL B2.1 INTERMEDIATE
First quarter
Functional contents

9. To express likings, preferences and interests I
   9.1. To ask about and express likings and interests
   9.2. To ask about and express preferences
   9.3. To express indifference

10. To express wishes, feelings and sensations I
    10.1. To express wishes. Different degrees of possibility
    10.2. To express feelings
    10.3. To express physical and emotional sensations

11. Influence on others II
    11.1. To give an instruction or an order in a gentle manner or a
covered up way
    11.2. To offer and invite
    11.3. To accept and reject
    11.4. To propose and suggest
    11.5. To ask for help, for permission, for a favour, etc...
    11.6. To prohibit
    11.7. To advise
    11.8. To urge, to calm down, to console, etc...

12. Social uses of language under informal and formal
circumstances:
    12.1. To greet and bid farewell
    12.2. To introduce and react to an introduction
    12.3. To apologize and how to react to an apology
    12.4. To be grateful
    12.5. To express oneself in other social situations
    12.6. To express courteous wishes

13. How to structure the discourse I

14. Spelling I
    14.1. Spelling of capital letters, lower case and verbal forms
    14.2. Accentuation: distinction between types of words and
general accentuation rule in polysyllabic words.
   Diphthongs, triphthongs and hiatuses. Diacritical accent
    14.3. Punctuation: Basic uses of full stop, hyphen and coma;
   interrogation and exclamation marks; parenthesis;
suspension marks.
LEVEL B2.2 INTERMEDIATE
Second quarter
Grammar contents

1. The adjective
   1.1. Types of adjectives: qualifying and relational adjectives
   1.2. Gender and noun, position of the adjective
   1.3. Degrees of the adjective: superlative

2. Quantifiers
   2.1. Own individual quantifiers: numerals, universals & non universals
   2.2. Focal or presuppositional quantifiers: including and excluding
   2.3. Quantified structures

3. Possessives

4. Review of demonstrative pronouns personal pronouns. Values of SE

5. Relative Pronouns
   5.1. What: “Que”: cases of obligatory presence of the determinate article
   5.2. Whom: “Quien”: with or without antecedent

6. The verb II
   6.1. Indicative
       6.1.1. Present, present perfect, imperfect, etc.: review
       6.1.2. Future: form and values
       6.1.3. Conditional: review
       6.1.4. Perfect conditional: form and values
   6.2. Subjunctive
       6.2.1. Present: review
       6.2.2. Imperfect: values
       6.2.3. Present perfect: values
       6.2.4. Pluperfect: form and values
   6.3. The imperative: review

7. Review of sentences with subjunctive oriented to past, present and future coordinates
   8.1. Substantive subordinates
   8.2. Subordinates of relative
   8.3. Adverbial subordinates: temporal, final and conditional with “if”
9. **Indirect style**

10. **Verbal periphrasis**

11. **To be: “Ser y estar”**
    Copulative and predicative uses

12. **Nominal and verbal syntagm II**
LEVEL B2.2 INTERMEDIATE
Second quarter
Functional contents

Objectives

At the end of the quarter the student should be able to:

1. To relate to native speakers with a sufficient degree of fluency and naturalness so as to maintain effortless communication. To produce social constructions in formal and informal contexts as well as making enunciations related to personal experiences, events and needs of daily life.
2. Understand the main ideas of complex texts which deal with concrete and abstract subjects, even if they are of a technical nature, as long as they are within their special field.
3. Refer discursive acts.
4. Elaborate written texts which explain, describe or narrate aspects related to the subjects and contents of this level. To argue and counterargue. To understand and write personal and formal correspondence
5. Understand in a global way, information and opinions transmitted through media, as well as literary texts of intermediate difficulty

Programme

1. To narrate II
   1.1. To narrate following the prototypical process
   1.2. To insert descriptive sequences of people, objects, places and circumstances. Objective and subjective point of view: aspectualization.
   1.3. Insert dialogical sequences of indirect style in the past (indicative and subjunctive)

2. To express opinions and attitudes II
   2.1. To ask for and to express opinions
   2.2. To express agreement and disagreement with firmness or attenuation.
   2.3. To show scepticism
   2.4. To present a counterargument

3. To ask for and express judgements II

4. To ask for and express knowledge, lack of knowledge II

5. To express and ask about the skill to do something II
LEVEL B2.2 INTERMEDIATE
Second quarter
Functional contents

6. Affirmation and negation of certainty and evidence II.
   Formal register

7. Formulate a hypothesis and express possibility. Expressing with nuances the different degrees of security

8. To express likings, preferences and interests II
   8.1. To ask about and express likings and interests
   8.2. To ask about and express preferences
   8.3. To express indifference
   8.4. To express aversion

9. To express and ask for plans and intentions

10. To express wishes, feelings and sensations II
   10.1. To express wishes. Different degrees of possibility
   10.2. To express feelings: being fed up, affliction, indignation, anxiety, etc.
   10.3. To express physical and emotional sensations

11. Influence on others II
   11.1. To give an instruction or an order: to repeat a previous or presupposed order
   11.2. To offer and invite
   11.3. To accept and reject
   11.4. To propose and suggest
   11.5. To ask for and deny help, permission, a favour in a gentle way or a covered up manner. To beg
   11.6. To prohibit. To reject a prohibition
   11.7. To advise. To pose hypothetical situations
   11.8. To urge, to calm down, to console, to warn and reproach etc...

12. Social uses of language under informal and formal Circumstances. Written texts
   12.1. To greet and bid farewell
   12.2. To introduce and react to an introduction
   12.3. To apologize and how to react to an apology
   12.4. To be grateful
   12.5. To express oneself in other social situations
   12.6. To express courteous wishes
13. How to structure the discourse II

14. Spelling II
14.1. Spelling of letters and words (where: “adónde/adonde”; if not/ but: “sino/si no”; of digits and numbers
14.2. Accentuation: Distinction between types of words and general accentuation Rule in polysyllabic words. Diphthongs, triphthongs and hiatuses in verbal forms. Diacritical accent Pronouns, adverbs and adverbial locutions in indirect interrogative and exclamative clauses
14.3. Punctuation: Basic uses of full stop, hyphen, comma and semicolon; interrogation and exclamation marks; parenthesis; quotes; suspension marks.